

«TIGER CAVE» stage plot & input list

1. Backline

1.1. Behringer X32 Rack

1.2. 8 Dboxes, 8 wires TS-TS

1.3. Microphone stands - 2.

1.4. Key stand

1.5. Electric Guitar stand - 1.

1.6. bar stools - 2

1.7. Microphones Shure Beta58 and wires - 3

1.8. Nord stage 2

1.9. Cymbal stand - 1

1.10. Acoustic guitar stands - 4.

1.11. Splitter for (at least) 16 channels

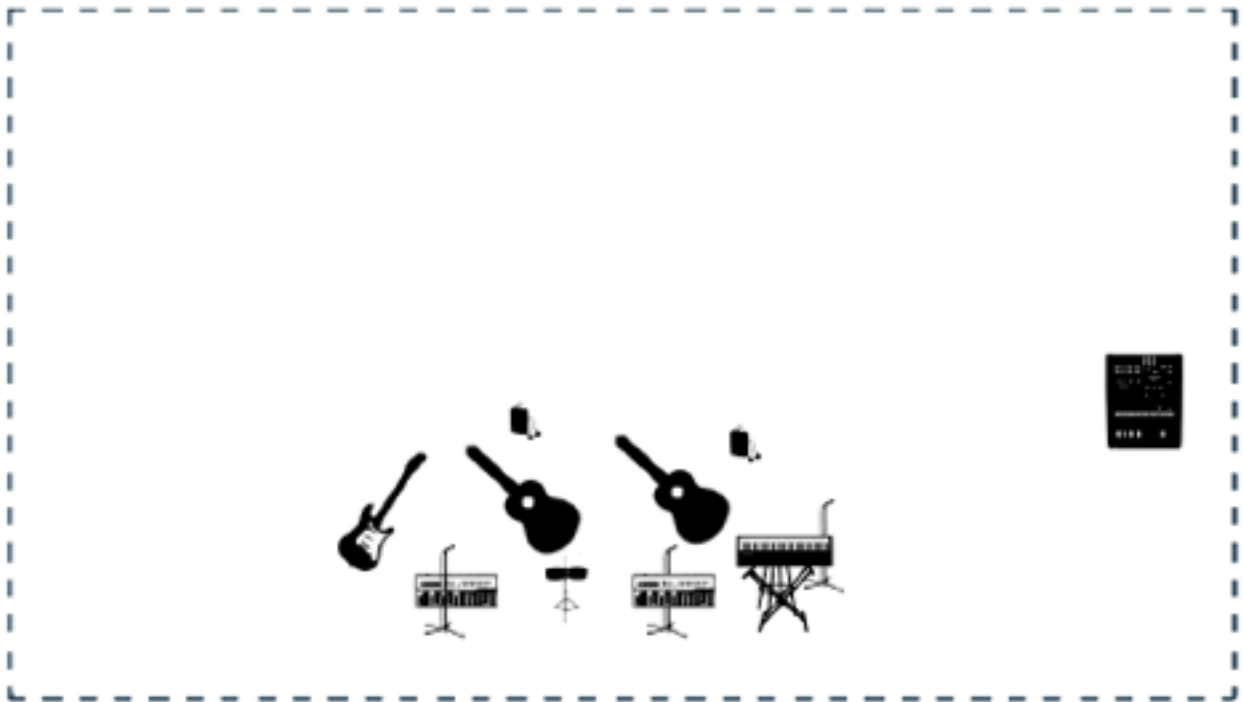
2. F.O.H.

2.1. Digital consols: Yamaha CL 1,3,5,7; Yamaha QL 1,5,.

3. INPUT LIST

Channel Number	Instrument	input type	Dynamic	effect	group number
1	Kick	DI	comp		1
2	BASS	DI	comp		2
3	LOOPER (back V)L	DI	comp		2
4	LOOPER (back V)R	DI	comp		2
5	LOOPER (snare/ shaker)	DI	comp		1
6	SPDSX	DI	comp		1
7	Looper (left)	DI	comp		2
8	Looper (right)	DI	comp		2
9	Kemper (Left)	DI	comp		2
10	Kemper (Right)	DI	comp		2
11	Keys L	DI			2
12	Keys R	DI			2
13	SPDSX (SUB)	DI	comp		1
14	Guitar Acustic	DI	comp		2
15	VOX 1	Beta58	comp	Hall/Delay	3
16	VOX 2	Beta58	comp	Hall/Delay	3
17	HALL L				
18	HALL R				
19	Delay L				
20	Delay R				

Stage Plot



If you can not provide anything in this list below please contact +79031368807
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